

THE RECITAL NEWSLETTER VOL. 2

April 2024



REMINDERS FROM NEWSLETTER VOL 1

- **Dress Rehearsal: Friday, May 17 5:00 pm and 6:30 pm**
 - **Year End Awards: Saturday, May 18 2:00 pm and 3:30 pm (RSVP required)**
 - **Recital: Sunday, May 19, 2024 2:00 pm**
 - **If you did not update your t-shirt size in the portal, we selected a size. Exchanges are not permitted.**
- **If you want to put an ad or shout-out to your dancer in the keepsake recital program, the deadline to submit your order is April 15.**
 - **The recital will be professionally video taped so that you can sit back and enjoy the show without looking through the lens of a device. The link will be emailed to you within a couple of weeks of the recital.**

Do not hesitate to contact us if you have any questions. Instructions regarding rehearsal and recital arrival and departure will be out in May. Stay tuned!



ADVANCED FLOWER PURCHASE

A traditional way to tell your dancer to “Break a leg!” is to present them with a bouquet of flowers after their performance.

We have made it more convenient for you by partnering with a company that will have your bouquet ready for pick-up at the recital. To place your advanced order, visit www.thecommentgroup.com/danseelan/ or scan the QR code.



Share this link with friends & family who might want to wish your dancer a great performance in a traditional way.

PHOTOGRAPHY & STUDIO DRESS REHEARSAL



The week of April 29-May 4 dancers should come to class in full costume as though they are dressed for the recital, including hair, make-up, tights and shoes. During their class time, we will be running an in-studio dress rehearsal and we be taking individual and class recital photography that will be available for purchase. There are no sitting fees and you are not required to purchase photos. We will upload them to our private online gallery and send you the link. If you want to purchase, you can do so through that site.

STARGRAMS



We are excited to offer you the opportunity to send a heartfelt message directly to your dancer backstage through our stargram service. A stargram is more than just a note - it's a cherished memory, a boost of confidence, and a symbol of unwavering support during their performance. Imagine the joy on your dancer's face when they receive a personalized message from



you just before they take the stage. Your words of encouragement and love can make all the difference, inspiring them to shine even brighter under the spotlight.

Purchasing a stargram is not only a meaningful gesture for your dancer but also a way for you to be part of their journey on this special day. Whether it's a few words of encouragement, a proud declaration of love, or a reminder of your unwavering support, your stargram will be a treasured keepsake for years to come.

To purchase a stargram for just \$2, simply visit <https://forms.gle/YHT31eApQgZnZMV66> or scan the QR code. Your contribution will not only support our dancers but also create lasting memories for you and your family.

PLEASE VOLUNTEER

We rely on parent volunteers to help make the show a success. We still have a great need for volunteers. To sign up, go into the portal or app and you will find the sign up under the "register" tab. We appreciate the help!

HELP!

TIGHTS, SHOES, HAIR, & MAKE-UP

Class	Tights/Socks	Shoes	Hair	Misc
Mon 12:15 Pre B/A	pink footed or convertible	pink ballet	bun with included headpiece	none
Mon 2:00 Pri B/A	pink footed or convertible	pink ballet	bun with included headpiece	none
Mon 4:00 Mini Jazz	dark tan footed or convertible	tan Jazz	bun - no headpiece	none
Mon 4:45 Ballet 1	pink footed or convertible	pink ballet	bun with rhinestone headpiece	none
Mon 4:45 Pre B/T	pink footed or convertible	pink ballet	bun with included headpiece	none
Mon 5:30 Ballet 4	pink footed or convertible	pink ballet	bun with included headpiece; Lucy has rhinestone hair clips	none
Mon 5:30 Ballet 5	pink footed or convertible	pink ballet	bun with included headpiece	none
Mon 7:00 Jazz 3/4	Girls - dark tan footed or convertible; Boys - black socks	Girls - tan Jazz; Boy - black jazz	bun - no headpiece	Boy - cape & mask included
Mon 7:00 Jazz 5	dark tan footed or convertible	tan Jazz	bun - hat included	cape needs to be attached to dress
Mon 8:00 Ballet 3	Girls - pink footed or convertible; Boys - black socks	Girls - pink ballet; Boy - black ballet	bun with included headpiece	none
Mon 8:00 Tap 4/5	dark tan footed or convertible	black, oxford tap shoes	bun - no headpiece	none
Tues 4:00 Pri 2 B/A	natural or skin-colored footless tights	barefoot	bun with included headpiece - must be a low bun for acro skills	none
Tues 4:30 Jazz 2	dark tan footed or convertible	tan Jazz	bun with rhinestone clips included	none
Tues 5:00 HH/Acro	Girls - tan footed or convertible; Boys - black socks	black sneakers	low bun with included red bandana	none
Tues 5:30 Pointe	pink footed or convertible	pink pointe	bun with included handkerchief style headband	book - studio supplies
Tues 6:00 Acro	natural or skin-colored footless tights	barefoot	bun - must be low for acro skills - with included headpiece	not using the gloves for acro safety reasons
Tues 7:00 Acro	natural or skin-colored footless tights	barefoot	bun - must be low for acro skills - with included headpiece	none
Tues 7:00 Ballet 2	pink footed or convertible	pink ballet	bun with royal blue ribbon included	none
Tues 8:00 HH 13+	black socks	black sneakers	bun - no headpiece	shovels - studio supplies
Wed 4:00 Pre 1 B/A	pink footed or convertible	pink ballet	bun - included headband	none
Wed 4:45 Pri B/T	dark tan footed or convertible	tan mary-jane tap shoes	bun - included headband	not using the tail
Wed 5:45 Mini Jazz	dark tan footed or convertible	tan Jazz	bun - no headpiece	none
Wed 6:30 HH 8-12	black socks	black sneakers	bun - no headpiece	shovels - studio supplies
Thurs 4:45 J/T 1	dark tan footed or convertible	tan mary-jane tap shoes	bun - no headpiece	none
Thurs 4:45 Pri 2 B/T	pink footed or convertible	pink ballet	bun with included headpiece	none
Thurs 5:45 Modern 2/3	natural or skin-colored footless tights (Boys & girls)	barefoot (boys & girls)	bun - no headpiece	space helmet - provided by studio
Thurs 6:30 Modern 4/5	natural or skin-colored footless tights	barefoot	bun - no headpiece	none
Thurs 6:30 Tap 2/3	Girls - dark tan footed or convertible; Boys - black socks	black oxford tap shoes (boys & girls)	Girls - bun with included headband; Boy - yellow hat	Girls - costume bowtie, not the monkey bowtie
				Girls - cars, no tail. Boy - black belt (not included)
Sat 9:00 Tots	Girls - pink tights; Boys - black socks	Girls - pink ballet; Boys - black ballet	bun (girls) with frog eye headpiece (boys & girls)	none
Sat 9:30 Pri 1 B/A	natural or skin-colored footless tights	barefoot	low bun with the attached hood	none
Sat 10:30/10:45 Pre B/A/T	pink footed or convertible	pink ballet	bun with tiara included	none

SHOW ORDER

NOTE: This order is subject to minor changes.

Please refer to the March Newsletter for times of each act's dress rehearsal and call-time

Act I

Scene 1 "Children's Books"

1. Curious George - Thurs 6:30 Tap 2/3
2. Frog & Toad - Sat 9:00 Tots
3. Oh, the Things You Can Think - Tues 4:00 Primary 2 Ballet/Acro
4. Heidi - Team (JR solo - Meneses)
5. Goodnight Moon - Mon 4:45 Ballet 1
6. The Twelve Dancing Princesses - Sat 10:30 Preschool 2 Ballet/Acro & Sat 10:45 Preschool 1 Ballet/Tap
7. Madeline - Mon 7:00 Jazz 5
8. Where the Wild Things Are - Acro Team
9. Winnie-the-Pooh - Petite Lyrical Team
10. The Very Hungry Caterpillar - Sat 9:30 Primary 1 Ballet/Acro
11. The Ugly Duckling - Mon 5:30 Ballet 4

Scene 2 "Adventures & Fantasy Books"

12. The Hunger Games - Tues 7:00 Acro 4/5
13. Treasure Island - Tues 5:00 Hip Hop/Acro
14. TBD - Junior Contemporary Trio (Iris)
15. The Jungle Book - Wed 4:45 Primary 1 Ballet/Tap
16. Flowers for Algernon - Teen Contemporary Team (Eight)
17. Adrift - Seventy-six Days Lost at Sea - Tues 4:30 Jazz 2
18. Bridge to Terabithia - Mon 12:15 Preschool Ballet/Tumbling & Mon 2:00 Primary Ballet/Tumbling
19. TBA - JR Solo (Rollins)
20. Divergent - Teen Solo (Winsett)
21. Harriet the Spy - Mon 4:00 & Wed 5:45 Mini Jazz
22. Alice's Adventures in Wonderland - JR MT Duet (Caracciolo & Meneses)
23. I, Robot - Mon 8:00 Tap 4/5

Act 2

Scene 3 "Classic Books"

1. The Great Gatsby - Tues 6:00 Acro 2/3
2. Les Misérables - Mon 5:30 Ballet 5
3. Charlie and the Chocolate Factory - Mon 4:45 Preschool 2 Ballet/Tap
4. Don Quixote - Mon 8:00 Ballet 3
5. The Secret Garden - Petite Solo (Summey)
6. Frankenstein - Petite Team Duet (Cohen & Kuefler)
7. Charlotte's Web - Wed 4:00 Preschool 1 Ballet/Acro
8. The Phantom of the Opera - Mon 7:00 Jazz 3/4
9. Little Women - 7:00 Ballet 2

Scene 4 "Non-Fiction & Contemporary Works"

10. Holes - Wed 6:30 Hip Hop 2/3 & Tues 8:00 Hip Hop 3/4
11. Island of the Blue Dolphins - Team Teen Open (Immersion)
12. Eat Pray Love - Graduating Solo (Baileys)
13. The Island of Missing Trees - JR Jazz Team
14. Anne Frank: The Diary of a Young Girl - Tues 5:30 Pointe
15. The Outsiders - Thurs 4:45 Jazz/Tap 1
16. Wonder - Thurs 5:45 Modern 2/3
17. Where the Crawdads Sing - Thurs 6:30 Modern 4/5
18. The Doll People - Thurs 4:45 Primary 2 Ballet/Tap
19. 1984 - JR Contemporary Team
20. Razzle Dazzle: The Battle for Broadway - Teen Duet Team (Terry & Winsett)
21. Life in Cold Blood (Amphibians) - SR solo (Tignor)
22. The Devil Wears Prada - Team Jazz Lg Group (Fashionista)

****Intermission****